

home stories



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Buy a Repos or Grand Repos and receive an Ottoman as a gift*



This winter, we are welcomed into the homes of two Berlin-based artists: Nata Lee Hahn has converted a former car repair shop into a child-friendly loft for her young family, while Kitty Kahane lives in a beautiful old apartment curated with cherished objects as well as her own artwork. Both interiors – and the Vitra products they contain – express the individual personality of their inhabitants.

* Offer valid from 1 November 2024 until 31 January 2025. The Ottoman or Panchina will come in the same configuration as the lounge chair.



Kitty Kahane's studio flat embraces a collage of old and new

‘For me, it can’t be too nice. The ruptures and imperfections must always be visible. That applies to my work as well as my home.’

‘I moved into this flat in 1995 and immediately fell in love with it. The layout was different at first, with a series of smaller rooms. We were able to do the interior work ourselves. I love large spaces, and also need them for my work. We tried to combine old with new. I was earning good money and bought beautiful, high-quality furniture, much of it vintage. I love objects that tell stories. Like my parents’ little tea table, which I’ve had for a very long time. Their home was furnished with these Hellerau designs from the 1950s and ’60s.

I grew up in East Germany. After leaving school, I went to Meissen and learned the art of porcelain turning and glazing, before going on to study graphic design. I graduated and had a child in 1989, the year the Berlin Wall fell. That was the start of my career. I was in the right place – in Berlin – at the right time. I worked as a product designer for twenty years, creating fabrics and later began illustrating books. With my rugs, it was always important to me that they were made honestly and authentically, that they had a story to tell.

In the years between 2009 and 2016, I travelled to 16 countries like Pakistan, India, Indonesia and

Kazakhstan, just to name a few. I always took my work with me and always brought something back from my travels. Sometimes just a pair of shoes, a small figurine or a little matryoshka. My golden teapot from China may not be valuable, but it reminds me of the people I met there and the moments we spent together.

I really enjoy working at home these days. I couldn’t work in a shared office, I need my own environment. I like to use the sofa as a place to chill out and relax, and develop ideas. I think it helps to sit comfortably in peace and quiet when working. At the same time, the space shouldn’t be too perfect, too coordinated. Being an artist is a lonely profession. I’m an observer. My principal theme is people and their relationships. Life has its ups and downs. A mix of strength, energy but also pain, suffering and, of course, humour is how I look at life.’

Kitty Kahane is a book illustrator, designer and painter. Born in Berlin, she still lives in the German capital today in a refurbished period apartment, which she also uses as a work studio. Her personal style mixes old with new, vintage with art.





Anagram Sofa Panter&Tourron, 2024

Attach a small table for your laptop today? Remove the panels at the weekend to accommodate overnight guests? And simply extend it with additional elements in two years' time when you move into a larger flat? The Anagram Sofa is able to respond to life changes both big and small. Thanks to an ingenious click mechanism, the panels and add-on tables can be freely positioned anywhere on the platform while the modular structure allows endless modifications of the entire configuration. Anagram's softly comfortable and inviting cushions are filled with 100% recycled PET fibres and the fabric covers are easy to remove for cleaning or replacement.



Adapts in a snap.
Discover more



Previous page and this double page: Anagram Sofa · Platform 900 × 2200 mm · Cento, 12 dark red melange · 60 dark bordeaux, powder-coated · Attachable tables Ø 350 mm and 300 × 900 mm · 70 Oak, solid wood, oiled finish · Panter&Tourron, 2024 | Vitra Cushions in various sizes and fabrics | Next page: Lounge Chair & Ottoman · American cherry · Leather Premium F, 66 nero · Charles & Ray Eames, 1956



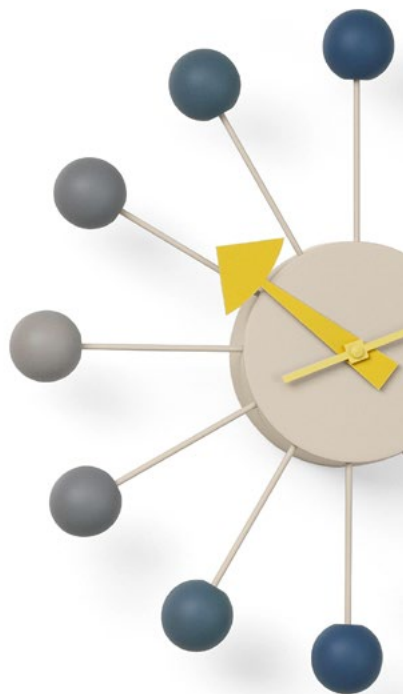
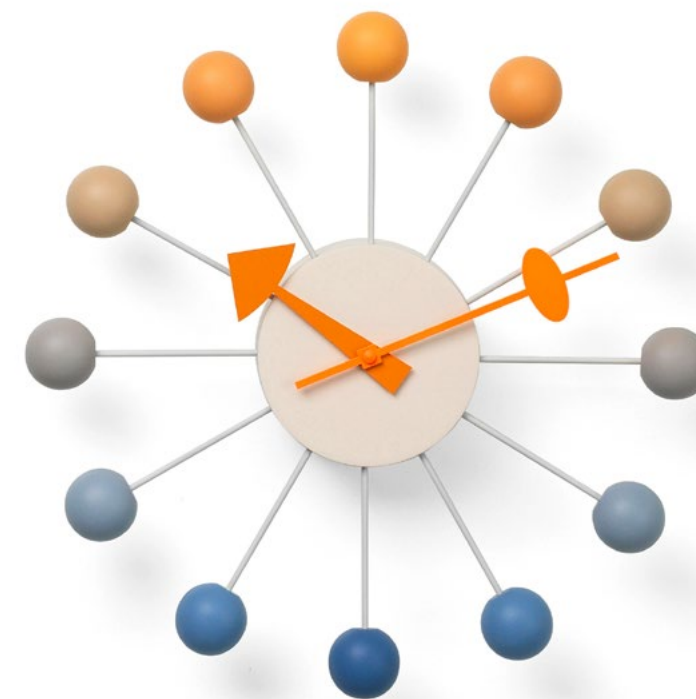
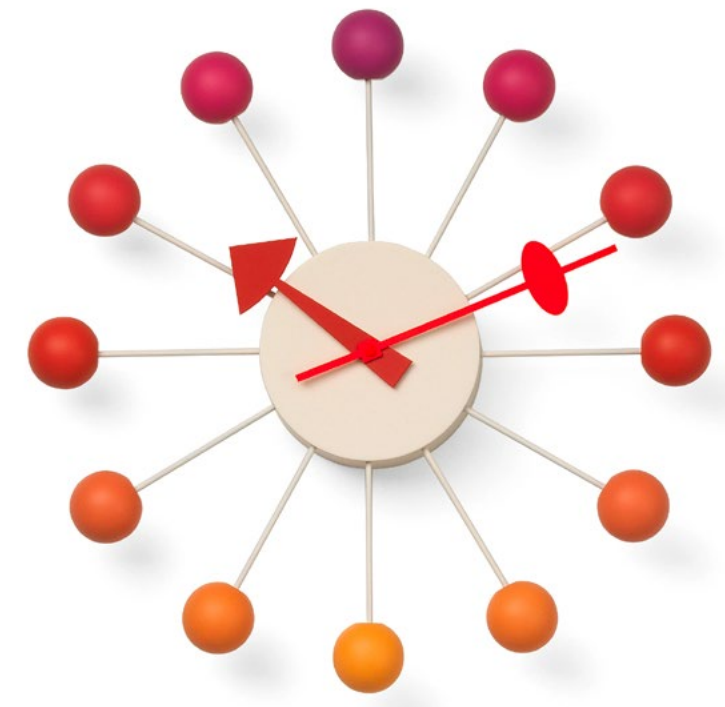




Wall Clocks – Ball Clock, limited edition
George Nelson, 1949–1960
A colourful new look for a mid-century classic

2024 marks the 25th anniversary of Vitra's re-edition of the Wall Clocks and the 75th anniversary of their original market launch. To commemorate the occasion, Vitra is releasing a limited edition of the Ball Clock in the four colour versions Dawn, Sunrise, Sunset and Dusk, which interpret the moods of different times of day with atmospheric colour gradients.

In 1947, American designer George Nelson was commissioned to create a collection of clocks. One of these first timepieces was the wall-mounted Ball Clock, which went on to become an icon of American mid-century modernism over the ensuing decades. In the 35 years that followed, the designers at Nelson Associates conceived more than a hundred different models: wall clocks, portable table clocks and built-in clocks. Vitra began reissuing the Nelson Clocks in 1999.



Previous page: Eames Plastic Armchair RE DAL · 92 citron RE · 03 Aluminium, polished finish · Charles & Ray Eames, 1950 | Plate Dining Table · 50 Carrara marble · Jasper Morrison, 2018 | This double page: Wall Clocks – Ball Clock, limited edition · George Nelson, 1949–1960 | Next page: Aluminium Chairs EA 131/132 · Track, 15 brick/dark red · 03 Aluminium, polished finish · Charles & Ray Eames, 1958

* The limited edition comprises of 600 pieces per colour variant and will be available from 1 November 2024.

A passion for detail
Kitty Kahane

Kitty Kahane paints a set of porcelain plates with a steady hand and practised strokes, creating small works of art that will embellish any table. She applies the same care and attention when setting her own dining table. For her guests, but also for herself. In both her profession and this daily ritual, she is guided by a single constant: her passion for detail.



Discover the
Home Story



Nata Lee creates a colourful family home in an industrial loft

‘I love to surround myself with things that bring joy. I like to believe they also bring some magic into our home.’

‘This place was built 100 years ago as a factory. Then later, it was used as a car repair shop. When I first passed by, there weren’t even any windows. It was dark, rundown and gloomy. But once I saw the big open space, my imagination was running wild. After initially intending to use it only as my art studio, I realised it would also make an ideal family home.

It was really important for me to use original materials and also to keep some of the existing elements. There are some old hooks from the car workshop still hanging on the ceiling. There’s always a story to tell. And it was clear that we wanted to have a big, long dining table to entertain family and friends. My approach to an interior project is very similar to the way I approach art. It’s a big three-dimensional painting that I can enter. It doesn’t take much to make a place cosy: good warm lighting, a few soulful pieces that have personal meaning and just having good people with good vibes hang out in your place. When I was growing up in Hong Kong, my father

would often take me around antique shops. The shopkeepers would have a story for every item. I would just sit and listen to these tales. That’s when I developed my love of treasure hunting. Today my home contains an eclectic mix of contemporary, classic and vintage pieces, including Kokeshi dolls from Japan plus a number of soft furnishings, cushions and rugs collected during our travels. When my kids are older one day and move into their own homes, I hope they’ll look back and say they were inspired by living here. That it left them the space to be creative and use their imagination, that they think of it as a place where they felt safe and uplifted.’

Artist Nata Lee Hahn is originally from Hong Kong. She resides with her family in a converted car repair shop in Berlin-Kreuzberg. This spacious industrial loft features a blend of relaxed comfort and industrial charm.





Lobby Chair ES 104
Charles & Ray Eames, 1960

The structural design of the Lobby Chair makes it comparable to the Lounge Chair in terms of comfort. It consists of three individual cushions joined together by aluminium side frames. The armchair was originally conceived to furnish lobby areas in New York's Time Life Building. In the following years, different versions were created that all have one fundamental thing in common: exceptional comfort.

The Lobby Chair is available in several different versions.



Previous page: Freeform Sofa & Ottoman · Credo, 23 pale rose/dark orange · 54 Maple · Isamu Noguchi, 1946 |
This double page: Lobby Chair ES104 · Leather Premium F, 97 cognac · 01 chrome · Charles & Ray Eames, 1960 |
Next page: Table S.A.M Bois · 2600 x 900 mm · Solid wood, 75 solid American walnut, oiled · Jean Prouvé, 1941 |
Standard · Metal, 06 Japanese red, powder-coated · Veneer, 45 Walnut, black pigmented · Jean Prouvé, 1934/1950 |
Organic Chair Conference · Hopsak, 65 coral/poppy red · 68 Ash, black · Charles Eames & Eero Saarinen, 1940

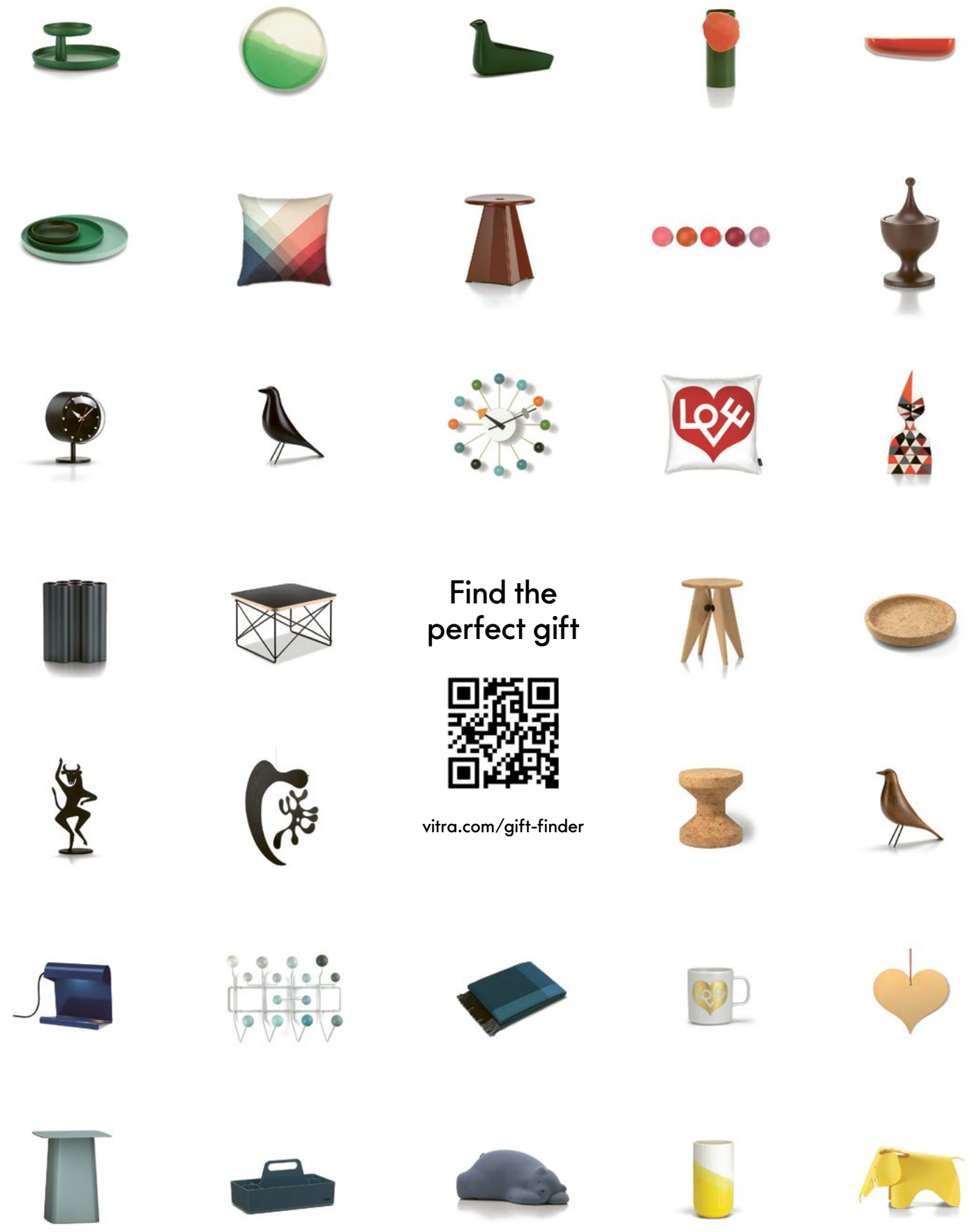
Tomorrow's memories
Nata Lee Hahn

Home should be a place where we can express our creativity, according to Nata Lee Hahn. Baking cookies occupies both the mind and the hands. Ingredients become dough, dough is shaped into figures. Sweet smells fill the kitchen as little ones gaze wide-eyed into the oven at what they have made: tomorrow's memories.



Discover the
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an Ottoman as a gift*



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Editor: Vitra International AG, Klünenfeldstrasse 22, CH-4127 Birsfelden, vitra.com

Printing: Druckerei Vogl GmbH & Co. KG, D-85604 Zorneding

Concept, Art Direction, Design: Studio AKFB · Interior Photography: Florian Böhm · Styling: Anka Rehbock

VINT/EN – Art. no. 09194003 · © Vitra International AG, 2024

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Mikado

Edward Barber & Jay Osgerby, 2024



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